MUS 203: Introduction to Music and Its Literature

Covers music of the post-Romantic era and the 20th century.

Credits 3

Prerequisites

Equivalent placement test scores also accepted.

Subject

Music

Course Outcomes

Upon successful completion students should be able to:

- Communicate effectively with musicians and nonmusicians on the historic development of the western music tradition.
- Persuasively convey how the western music tradition represents a diversity of forms of music expression, cultural norms, social-political hierarchy, and religious ogma.
- Educate others about how remarkable individual usical accomplishments have impacted the cultural, religious, artistic, and musical traditions of their time, and still bear influence today.
- Perform and create music employing the period and stylistic characteristics of the post-romantic and 20th century western music tradition.
- Advocate before political, educational, and community member organizations about the intrinsic value and importance of music in education.

Prerequisite Courses

WR 115

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